ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

THE WALKING DEAD

DELUXE

30

EST. 1992

image

38

MAY

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ANTERIORMENTE:

Se acercaba la fecha del parto de Lori, y ésta empezó a pensar más en su breve aventura con Shane y en si debía hablarlo con Rick. Estando recién casados, Glenn y Maggie decidieron acompañar a Tyreese, Michonne, Andrea y Axel en una salida a por suministros por primera vez.

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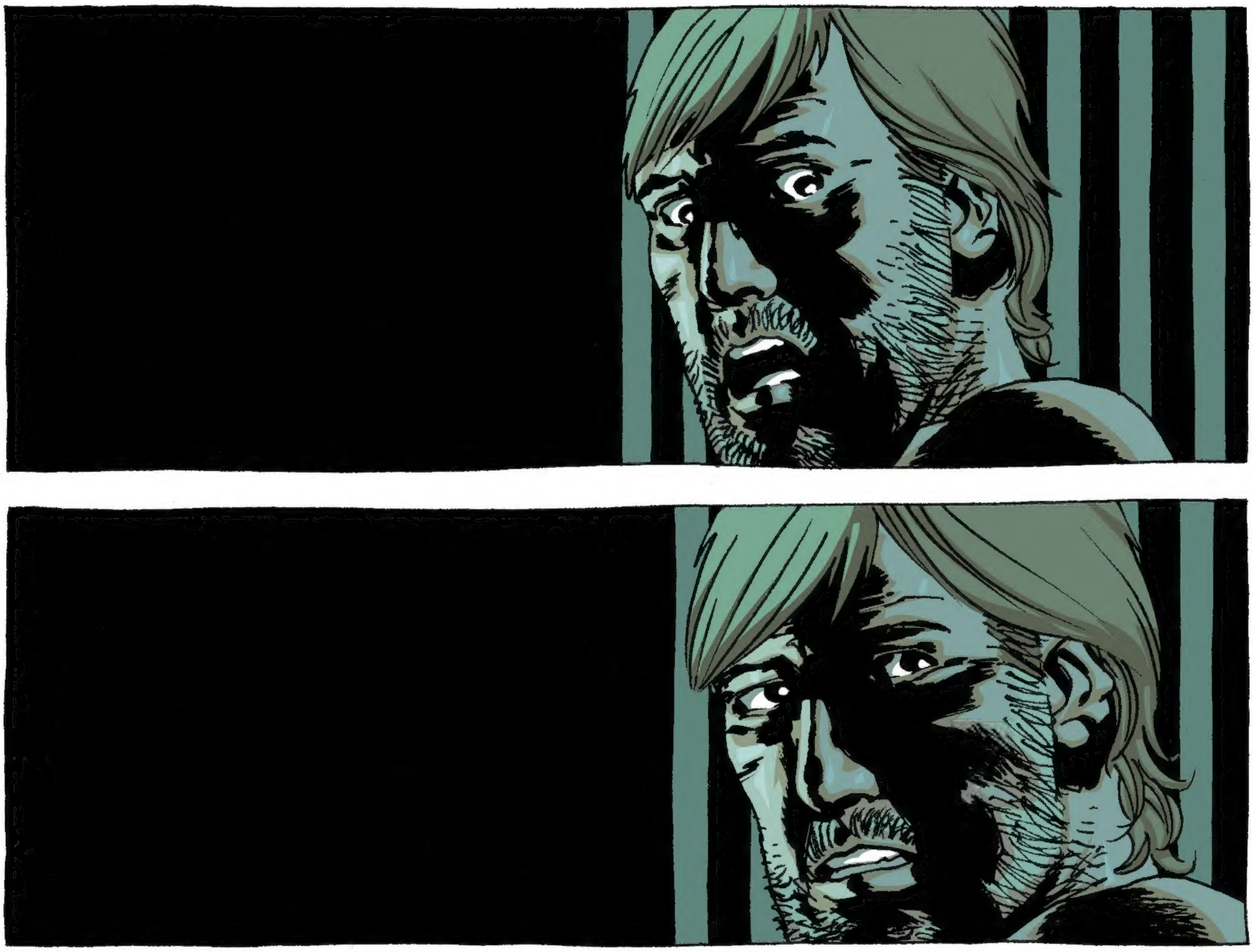
¿RICK?

¿SHANE? ¿TIENES QUE HABLARME DE *SHANE?*

¿POR QUÉ?

REALMENTE NO HAY UNA FORMA FÁCIL DE DECIRTE ESTO. YO--

LORI.

BASTA.

SÉ QUE NO QUIERES OÍRLO. SÉ QUE NO VA A SER FÁCIL DE OÍR.

¿CREES QUE ESTO ES FÁCIL DE *DECIR?*

TE QUIERO, RICK. TE QUIERO MÁS QUE *NUNCA,* Y NO QUIERO *PERDERTE.*

ENTONCES *CÁLLATE.* DATE LA VUELTA Y VAMOS A DORMIR.

NO NECESITO OÍRLO. *NO PUEDO.*

O BIEN TE HAS ACOSTADO CON SHANE O NO LO HAS HECHO, Y EL BEBÉ ES MÍO... O NO LO ES. NO SOY *ESTÚPIDO.* SÉ QUE OCURRIÓ *ALGO.* LO SÉ DESDE QUE SHANE SE VOLVIÓ LOCO E INTENTÓ MATARME.

LO *SÉ,* LORI.

TÚ, CARL Y EL BEBÉ EN CAMINO SOIS TODO LO QUE *ME QUEDA* EN ESTE MUNDO. NO HACE FALTA QUE SEAS *PERFECTA.*

SÉ LO QUE HICISTE. ENTIENDO *POR QUÉ* LO HICISTE. ME HA COSTADO MUCHO TIEMPO-- PERO POR FIN LO ENTIENDO.

PERO NO NECESITO OÍRTE *DECIRLO.*

NO PUEDO OÍRTE DECIRLO.

TE QUIERO, RICK.

LO SIENTO.

¡YEAGGH!
¡UGH!
¡AGH!
¡PLIAJ!
¿HUNGH?
JODER, YA RECUERDO POR QUÉ ODIABA TANTO VIVIR EN ESTA CARAVANA.
OH, BIEN--ESTÁS DESPIERTA. QUERÍA ECHAR UNA CABEZADITA ANTES DE PONERNOS EN MARCHA. ¿ME SIGUES?
ESTOY MOLIDO.

¿YA ESTÁS DESPIERTO, TYREESE?

SÍ-- AXEL ME HA DESPERTADO. NO PASA NADA. NO DORMÍ MUY BIEN ANOCHE. TAMPOCO ES QUE LO ESPERARA EN ESTA LATA DE SARDINAS.

OH, ¿*TAMBIÉN* TENÍAS LOS PIES DE ALGUIEN PLANTADOS EN TU CARA?

OH, ¿EN SERIO? MIERDA.

LO SIENTO. SUPONGO QUE PODRÍA DEJARME LOS ZAPATOS PUESTOS SI NOS QUEDAMOS AQUÍ OTRA NOCHE.

¿DESPUÉS DE LO QUE ACABAS DE PISAR? ESO SERÍA SEGURAMENTE ***PEOR***. PREFERIRÍA QUE ME METIERAS LOS DEDOS DEL PIE POR LA NARIZ.

Y MUÉRDETE LA LENGUA. ***HOY*** VAMOS A ENCONTRAR ESE SITIO. NO PUEDO CREER QUE NO LO ENCONTRÁRAMOS AYER.

SÍ, PERDIMOS DEMASIADO TIEMPO CONDUCIENDO POR LOS CAMINOS PRÓXIMOS A LA PRISIÓN. TENEMOS QUE ACERCARNOS MÁS A WOODBURY Y SEGUIR A PARTIR DE AHÍ.

AH... ¿HAS VIS--?

LO VEO. SOLO ESTOY ESPERANDO A QUE SE ACERQUE MÁS. CAMINABA DE FORMA MUY GRACIOSA-- HACE UN MOMENTO PARECÍA QUE ***SE ALEJABA*** DE NOSOTROS.

HE PREFERIDO ESPERAR PARA ASEGURARME DE QUE IBA A LLEGAR HASTA NOSOTROS ANTES DE MALGASTAR UNA BALA.

¿ME DEJAS?
¿HM?
SÍ, CLARO-- ADELANTE.
APOYA LA CULATA DEL RIFLE CONTRA TU HOMBRO.
¿ASÍ?
SÍ, AHORA APUNTA Y APRIETA EL GATILLO-- DESPACIO, SIN MOVIMIENTOS BRUSCOS.
PKOW!
ANDA TRAE. NO HEMOS TRAÍDO SUFICIENTES BALAS PARA ESTO.
LO SIENTO.
NO TE PREOCU-PES.
PKOW!

DOY PENA. SE ME DAN *FATAL* LAS ARMAS. PARECE QUE NO LE COJO EL TRANQUILLO POR LA RAZÓN QUE SEA.

CUANDO VOLVAMOS A LA PRISIÓN--ESTA *TARDE*--¿CREES QUE PODRÍAS DARME ALGUNOS CONSEJOS--ECHARME UNA MANO?

CLARO, NO HAY PROBLEMA. SI LLEGA A PASAR LO QUE RICK Y TODOS ESPERAN, SI ESOS LOCOS *TRATAN* DE ATACARNOS... NECESITAREMOS TODOS LOS TIRADORES QUE PODAMOS CONSEGUIR.

GRACIAS POR DESPERTARME. EN SERIO.

VEINTE MINUTOS DE SUEÑO HAN SIDO *MÁS* QUE SUFICIENTE. NO, DE VERDAD. ESTARÉ *BIEN*.

OH, EL DISPARO--PERDÓN. ¿HE DESPERTADO TAMBIÉN A TODOS LOS DEMÁS?

¡¡OUAHH!!

MÁS O MENOS, BUENO, MICHONNE ESTÁ DESPIERTA. CREO QUE MAGGIE Y GLENN SIGUEN DORMIDOS. QUIZÁS ESTUVIERON DESPIERTOS HASTA MÁS TARDE QUE EL RESTO. ¿ME SIGUES?

CREO QUE ME HABRÍA *ENTERADO*. BUENO, DESPIÉRTALOS, TENEMOS QUE PONERNOS EN MARCHA.

TENGO QUE VER SI GLENN O MICHONNE PUEDEN LLEVARNOS A ESE CAMINO AL QUE LLEGARON CUANDO ATRAVESARON EL BOSQUE--NOS TENEMOS QUE ACERCAR A WOODBURY Y CONDUCIR POR LOS ALREDEDORES.

SIN ACERCARNOS DEMASIADO, CLARO.

SOLO QUIERO ASEGURARME DE QUE ENCONTRAMOS ESE SITIO *HOY*. YA ESTOY CANSADO DE LA CARAVANA.

YA TE DIGO.

¿Y BIEN?

¿CÓMO ESTÁ TODO?

BIEN-- PARECE *BIEN.*

TODO *PARECE* CORRECTO. Y ESO ES BUENA SEÑAL. OJALÁ SUPIERA MÁS--ESTOY LEYENDO TODO LO QUE PUEDO... HE EXAMINADO TODO LO QUE PUEDO COMPROBAR--QUE NO ES MUCHO--PERO TODO PARECE ESTAR BIEN.

NO TENGO RAZONES PARA CREER QUE ALGO NO VA BIEN. SOLO TENEMOS BUENAS SEÑALES.

NO SE PUEDE PEDIR MÁS.

¿CUÁNTO TIEMPO CREES QUE QUEDA? ¿ALGUNA IDEA DE CUÁNTO *FALTA* PARA QUE NAZCA EL BEBÉ?

PRONTO, POR FAVOR DIME QUE SERÁ *PRONTO.* ESTOY TAN HARTA DE ESTAR EMBARAZADA QUE YA NI TIENE GRACIA.

OH, DESDE LUEGO SERÁ PRONTO. EL CUELLO DEL ÚTERO YA ESTÁ PARCIALMENTE DILATADO, ASÍ QUE TIENE QUE SER PRONTO.

PODRÍA TARDAR OTRA SEMANA MÁS O MENOS--O PODRÍA SER MAÑANA. REALMENTE NO HAY FORMA DE SABERLO. PERO TE *PROMETO* QUE SERÁ "*PRONTO.*"

BUENO, AQUÍ ESTAMOS. SI NOS ACERCAMOS MUCHO MÁS, POSIBLEMENTE NO NOS VEAN, PERO SEGURO QUE NOS *OYEN.*

¿Y BIEN?

NO LO SÉ, NO HEMOS VISTO NINGUNA SEÑAL EN EL CAMINO HASTA AQUÍ.

TENGO QUE *MEAR.*

PODRÍAMOS REGRESAR Y COGER LA CARRETERA A LA DERECHA POR LA QUE HEMOS PASADO HACE UN PAR DE MINUTOS. ¿CUÁL ERA--LA CARRETERA BARNES MILL? PERO ME GUSTARÍA ACERCARME UN POCO MÁS ANTES DE VOLVER--TAL VEZ HASTA *RODEAR* WOODBURY Y BUSCAR POR LA PARTE DE ATRÁS.

NO CUENTO CON QUE EL PUESTO DE LA GUARDIA NACIONAL ESTÉ ENTRE ESTE LUGAR Y LA PRISIÓN. DEBERÍAMOS RODEAR EL PUEBLO PRIMERO.

SÍ--ESO ES INTELIGENTE. PODEMOS COGER LA CARRETERA DE LA DERECHA SIN LLEGAR A PONERNOS A LA VISTA DE LAS VALLAS.

NO QUIERO QUE NOS DIVISEN.

GENIAL.

¿NO CREES QUE PODRÍAS HABERTE ALEJADO UN POCO MÁS ANTES DE CAMBIARLE EL AGUA AL CANARIO?

NO VOY A METERME EN EL BOSQUE PARA QUE UN CAMINANTE ME ARRANQUE LA POLLA DE UN MORDISCO. ¿ME SIGUES?

ADEMÁS--ESTOY DE ESPALDAS.

MARICA.

PATTER.
PATTER.
PATTER.

PUTTER.
PU--
PING.
PING.
PUNG.
PUNG.
PUNG.

UNPH.

¿PERO QUÉ COÑO?

EH, TÍOS--

¿QUÉ?

¿SE TE HA ATASCADO LA CREMA-LLERA?

MIRAD. TENEMOS QUE IR A LA DERECHA.

¿NO TE ALEGRAS *AHORA* DE QUE HAYA MEADO JUNTO A LA CARAVANA?

WOODBURY 1
PUESTO GUARDIA NACIONAL 4

¿CUÁNDO HA PASADO *ESTO?*

¿EL HUERTO?

YA HACE UNA BUENA TEMPORADA QUE ESTÁ ASÍ. LAS VERDURAS EMPEZARON A CRECER MUCHO LA SEMANA PASADA--LA MAYORÍA YA ESTÁN LISTAS PARA RECOLECTAR.

¿NO SABÍAS LO DE MI HUERTO? *¿EN QUÉ* HAS ESTADO PERDIENDO EL TIEMPO?

HE ESTADO--NO LO SÉ...

LO SIENTO--HAS ESTADO... *OTIS.* HAS PERDIDO A OTIS. SÉ QUE ES MUY DURO. SIENTO NO HABERTE DICHO NADA. ES NORMAL QUE NO TE DIERAS CUENTA.

HE SIDO UN ESTÚPIDO.

SÉ QUE DEBES DE ECHARLE DE MENOS.

¿ECHARLE DE MENOS? SÍ, ECHO DE MENOS A OTIS. PERO TAMBIÉN A SHAWN, A LACEY, A ARNOLD, A RACHEL Y A SUSIE.

INCLUSO ECHO DE MENOS A ESE TIPO... ¿CÓMO SE LLAMABA? ALLEN--NI SIQUIERA LE *CONOCÍA.*

ECHO DE MENOS A DEXTER Y ANDREW... A TODOS LOS QUE HEMOS PERDIDO. A *TODOS.*

ELLOS SON *DEMASIADOS* Y NOSOTROS DEMASIADO *POCOS.*

AMÉN A ESO.

YO DIGO QUE NOS SEPAREMOS. ESTE SITIO ESTÁ COMPLETAMENTE VALLADO, QUITANDO LA ENTRADA--SEGURAMENTE NO HAYA MUCHOS CAMINANTES ADENTRO. DEBERÍAMOS ESTAR RELATIVAMENTE SEGUROS.

ASÍ QUE SEPARÉMONOS Y VEAMOS LO QUE PODEMOS ENCONTRAR.

OH, Y ANDREA-- ¿PODRÍAS...?

OH, PERDONA.

PKOW!

VAMOS, MARIDITO. VAMOS A BUSCAR UNAS BALAS.

SÍ-- BALAS.

POR FAVOR, GENTE-- ESTAD ALERTA. NO BAJÉIS LA GUARDIA NI POR UN *SEGUNDO.*

NO TE PREOCUPES. NO VOY A ECHARME UNA *SIESTA* AQUÍ. ¿ME SIGUES?

¿MICHONNE?

¿EH?

¿ESTÁS *BIEN?*

AQUÍ NO.

AHORA NO.

VROOM!

¿EH?

HONK! HONK!

¡OH, MIERDA!

SKKRRGCHH!

¡MIRA ESTO! MIRA LO QUE HE ENCONTRADO. *MOLA*, ¿EH?

PODEMOS CARGAR LO QUE ENCONTREMOS EN ESTE TRASTO-- AHORA TENEMOS UN VEHÍCULO ADICIONAL Y NO TENEMOS QUE METERLO TODO EN LA CARAVANA CON NOSOTROS.

PERO YO CONDUZCO. LO HE ENCONTRADO, ASÍ QUE YO CONDUZCO.

CASI ME CAGO DEL SUSTO, GLENN. DIOS. SAL DE ESE CONDENADO TRASTO Y AYÚDANOS A BUSCAR COSAS PARA METER AHÍ.

PERO UN BUEN HALLAZGO. ¿TIENE COMBUSTIBLE?

TANQUE LLENO.

TIENEN SU PROPIO SURTIDOR DE GASOLINA JUSTO DONDE ESTABA APARCADO ESTE BICHARRACO. PARECE QUE TAMBIÉN FUNCIONA. SUPONGO QUE YA SABES QUIÉN LO HA ESTADO USANDO.

BUENO, VE A BUSCAR TODOS LOS BIDONES DE GASOLINA QUE PUEDAS Y CÁRGALOS EN LA PARTE TRASERA DEL CAMIÓN. DENTRO DE POCO NECESITAREMOS MÁS COMBUSTIBLE PARA EL GENERADOR, SI ES QUE NO LO NECESITAMOS YA.

ESO YA ES ALGO. CON SUERTE, HABRÁ ARMAS DE VERDAD TAMBIÉN POR AQUÍ.

EH.

GRENADES

GRENADES

GRENADES

GREN

¿CREES QUE ALGUIEN SABRÁ CONDUCIR UN *TANQUE*?

PROBABLEMENTE NO.

VAYA MIERDA.

OH, HOLA...

UM...

BILLY-- SOY *BILLY*. SOY EL HIJO DE HERSHEL. EL TIPO QUE LLEVA EL HUERTO.

ESO YA LO SABÍA. LO SIENTO. ES QUE ME ESTÁ COSTANDO MEMORIZAR EL NOMBRE DE TODO EL MUNDO.

¿QUÉ PUEDO HACER POR TI?

TENGO DOLOR DE CABEZA. VA Y VIENE-- ME LLEVA PASANDO MÁS TIEMPO DEL QUE RECUERDO. IMAGINO QUE ES POR EL ESTRÉS.

PERO ESTABA PENSANDO QUE... PODRÍAS HABER ENCONTRADO ASPIRINAS O ALGO POR AQUÍ. NI SIQUIERA LO HABÍA PENSADO HASTA AHORA.

OH, CLARO. TENGO LO QUE NECESITAS.

SIN PROBLEMA.

¿QUÉ ESTÁS LEYENDO?

OH, *AH*... LIBROS DE MEDICINA. TODO SOBRE ATENDER PARTOS.

TENEMOS DE TODO AQUÍ DENTRO. TENÍAN ESTE ARMARIO CERRADO BAJO LLAVE. TUVE QUE ROMPER LA CERRADURA PARA ABRIRLO.

OH, AQUÍ TIENES.

ASPIRINAS.

GRACIAS.

ASÍ QUE-- ¿CREES QUE PUEDES HACERLO?

¿EL QUÉ?

TRAER AL MUNDO AL BEBÉ DE LORI.

NO LO SÉ. ESO *ESPERO*...

PERO LA VERDAD ES QUE NO LO SÉ.

¿LO TIENES, MAGGIE?

SOY MÁS FUERTE QUE *TÚ*. CÁLLATE.

CREO QUE ES EL ÚLTIMO... NO QUEDABAN MUCHAS ARMAS.

GENIAL. A RECOGER-- PUEDE QUE SEAMOS CAPACES DE VOLVER ANTES DE QUE ANOCHEZCA.

¿YA ESTÁ? O SEA--¿CREES QUE HEMOS ENCON-TRADO TODO LO QUE HAY AQUÍ?

ESO CREO.

NO ES MUCHO--PERO ESTE VIAJE DEFINITIVAMENTE HA VALIDO LA PENA--SOLO POR LA GASOLINA.

ENTONCES, ¿NOS MARCHAMOS SIN MÁS DE AQUÍ? ME REFIERO... A LA GASOLINA. ¿QUIERES DEJAR ESTE SITIO COMO ESTÁ PARA QUE PUEDAN UTILIZARLA?

¿QUIERES VOLARLO POR LOS AIRES O ALGO? NO QUEDAN MUCHAS COSAS AQUÍ QUE NO HAYAMOS COGIDO.

Y QUIÉN DICE QUE NO NECESITAREMOS VOLVER AQUÍ A POR GASOLINA EN ALGÚN MOMENTO EN EL FUTURO. NO ESTOY SEGURO DE QUE SEA SENSATO DESTRUIR ESTE SITIO.

LO ÚNICO QUE DIGO ES QUE ESA GENTE ***CLARAMENTE*** CONSIGUE COMBUSTIBLE DE AQUÍ--Y QUE ESE SUMINISTRO SE AGOTE DE REPENTE ***TENDRÍA*** QUE FAVORECERNOS.

¿Y SI ALGUNO SABE CONDUCIR UN TANQUE?

BA-BOOM!

ADELÁN-TALE.

¿QUÉ?

PONTE DELANTE DE LA CARAVANA. QUIERO DECIRLE ALGO RÁPIDO A TYREESE.

VALE.

COMO QUIERAS.

¡CUIDA-DO!

YA LO VEO.

SPLUKKK!!

VALE-- AHORA PARA.

SÍ, SÍ... QUIERES HABLAR CON TYREESE. LO PILLO.

ESPERO QUE NO *NOS* ADELANTE.

¿QUÉ COÑO ESTÁN HACIENDO?

¡EH!

TYREESE.

DATE PRISA--TENEMOS QUE SALIR DE ESTA CARRETERA ANTES QUE LA GENTE DE WOODBURY VENGAN A VER QUÉ HA PASADO.

COMO ESTARÁN ENTRETENIDOS CON EL PUESTO DE LA GUARDIA NACIONAL--CREO QUE DEBERÍAMOS IR A ESE WAL-MART--A VER QUÉ ES LO QUE QUEDA AHÍ DENTRO. NOS VENDRÍAN BIEN LAS PROVISIONES.

CLARO. BIEN.

PERO TENEMOS QUE HACERLO RÁPIDO.

RÁPIDO.

ENTENDIDO.

SÍ--ES IMPOSIBLE QUE NO SE DEN CUENTA DE *AQUELLO.*

NO ESTOY SEGURO DE QUE PODAMOS PASAR ESTOS CARRITOS POR LOS PASILLOS, PERO ESPERO QUE PODAMOS LLEVARNOS TODO QUE SEA POSIBLE DE AQUÍ.

ASÍ QUE--PILLAD TODO LO QUE CREÁIS QUE PODRÍA SER ÚTIL. TENEMOS ESPACIO.

ANDREA--¿PODRÍAS?

OH, SÍ--¿VAS A LLEVARTE UNA CUNA PARA LORI? CLARO. DEJA QUE TE ECHE UNA MANO.

EN REALIDAD--ME VOY A LLEVAR *DOS*.

¿MAGGIE?

¿ESTÁS?

TODAVÍA NO. O AL MENOS--ESO *CREO*.

PERO NUNCA SE SABE...

VOY A BUSCAR OTRO CARRITO Y VUELVO A POR MÁS. ¿DEBERÍA ADELANTARME Y COLOCAR TODAS ESTAS COSAS EN LA PARTE TRASERA DEL CAMIÓN?

YO VOY A DEJAR MI CARRITO EN FRENTE DE LA TIENDA. CREO QUE SERÁ MÁS RÁPIDO QUE LO CARGUEMOS TODO JUNTOS AL FINAL.

Y GLENN--SÉ QUE NECESITAMOS LLEVARNOS LO MÁXIMO POSIBLE--PERO LA *VERDAD* ES QUE NO QUIERO ESTAR AQUÍ MUCHO MÁS TIEMPO.

ASÍ QUE PILLEMOS UN POCO MÁS Y SALGAMOS DE AQUÍ. ¿VALE?

POR SUPUESTO, TÍO. ME PARECE UN BUEN PLAN.

IRÉ A--

OH, MIERDA.

LETTER HACKS

WRITE TO US AT: **WALKINGDEAD@SKYBOUND.COM**

Hello lovely, readers! Amanda here, and back again for a classic edition of Letter Hacks. The title for this story arc eventually became "The Calm Before," and this issue gives us a nice glimpse into why. There's something charged in the air, and I don't think it's just the charred embers of the National Guard Station. Time will tell if that was worth the fireworks and the detour... While we wait to find out, enjoy these old letters from the summer of '07.

I'm sure there's a ton of things I should probably be telling you about but there's a bunch of mail to answer since I ran that interview last issue instead of a letters column... so I gotta get caught up.

So let's dive in shall we?

Dear Mister Kirkman,

In issue 35, why is it the Asian guy who drives a car into a wall? Couldn't you have made the driver a white person? Why do you have to perpetuate the Asians-drive-badly stereotype?! Being a proud half-Asian, I'm somewhat offended. At LEAST half offended, to be sure!

For cryin' out loud, the Hispanic guy turns out to be a liar and a traitor? I can't BELIEVE you! Why couldn't he be a just, kind-hearted and honest friend? Your choices are getting worse and worse... And not only is the strong black female character, Michonne, raped and tortured-- but she's also a schizophrenic?! You add even further insult upon injury, it's no wonder all these SINCERE and INTELLIGENT readers are dropping your book like a ruptured colostomy bag!

Also, why do you have so many white characters going through hell on earth, issue after issue? Do you hate white people, too? And those poor, poor zombies... EVERY issue, these helpless, hopeless beings are RE-KILLED left and right! Like the first time wasn't BAD enough! It's' as if THEY DIDN'T MATTER TO YOU. Your offensiveness KNOWS NO BOUNDS, sir! Have you no cultural understanding or sympathy?

I implore you, please, stop this madness. For the sake of the few readers you have left.

Drew G.
Berkeley, CA

PS -- Last issue was great writing, like every other issue before it. Keep up the good work, man.

Excellent letter, young Drew.

Ladies and Gentlemen, I give you Drew Gill, production artist at Image comics. Take a bow, Drew. Way to take something very not funny and make if very funny.

It's good to know I have at least one reader left.

Well, kids it looks like that'll do it for this issue's installment of "Letter Hacks." I really appreciate you buying this issue and I hope— what? There's more?

Damn.

ARGHHH!!!! I can't stand the supsense this comic is so good!!! Who's worried about zombies, it's your clifhangers that are killing me!

I can't believe you: You left the Govenor alive, overran the prison with zombies, didn't explain the helicopter, and set Woodsbury only a few miles from the Prison? I love it! I hate waiting! What's gonna happen? 30 days is forever!!! (good job on the regular schedule!)

Well, we slipped again this ish--but seriously, this is the last time. Also, I DID explain the helicopter. The Governor mentioned where it

was from in issue 28, I believe. They all kinda run together for me.

Here is what I want to have happen. I want ever escalating tribal battles! Rick's Tribe vrs the Govenor's! I want to see Woodburry overrun by zombies when the Govenor tries to take the prison. I want a long drawn out 3 way battle: Prison vs Woodburry vs Zombies. Then I want Rick to emerge as the leader of all the survivors. Then! I want Rick's Tribe to find/join a HUGE tribe. They work to clear the land of zombies, and succeed, things look good, then a giant swarm of migrating zombies sweeps in, hundreds die and it is utter terror!

Basically, I'm addicted to your writing and need you to take it up a notch so I can get the same high again. I've had to start buying Invincible & Antman. I just can't stand it. Could you get Bendis to let your write Ultimate Spiderman?

He's too senile to know when it's time to move on. I'm working on it, though.

Here's to sales doubling by issue 50!
Mahdroo McCaleb

We can only hope...

Dear Mr. Kirkman and the Gang.

Holy $%№@!!!

In my 29 years of life. I don't think anything printed has shocked me the way WD 34 did. After the intensity of the last issue, I kinda expected you to give us readers a chance to catch our breaths. But nope, you just couldn't.....You relentless bastard!!!! Thank You!!!

The 2 page spread of the prison filled with zombies....had me scooping my own brains off the floor....because my head was totally blown!!!!!

Just a few statements

1. Thank You

2. Quality all ways exceeds quanity.....even if it was 4 or 5 issues in one year.....it would still be my favorite title. This is one really special book. I'd wait years for a new issue if I had to.

Thankfully you won't have to. We want to put the book out as much as possible too.

3. Have you tried out the audiobook for World War Z? It has a few great voices like Mark Hamill, Alan Alda, Henry Rollins and so forth. Worth checking out. And it's pretty cheap on iTunes.

I hear it cuts stuff from the book for length. I'd rather just read the book if I can find time.

Anyways.....awesome issue guys. Thanks for you time.

Duane Hand

Keep reading and we'll keep promising to ship issues on time only to slip a bit in the schedule time after time. EXCELSIOR!

Dear Mr. Kirkman,

The Walking Dead is awesome! God, you're so good at pulling people in and never letting go!!

Anyways, what kind of collection of comics do you own, personally? And also, do you follow any current series?

A big one. I have, well, about 20 long boxes of comics at this point, maybe more. I work in my basement, half of it is a studio and the other half is a comic book storage center. I have every comic book I've ever bought. Except for Sword of Azrael #1. I sold that when it was worth a bit of money so that I could buy the first Savage Dragon TPB. It had all kinds of new pages in it that I just had to have.

Right now I read Noble Causes, Dynamo 5, Godland, Savage Dragon (if it ever comes out), Astro City, Ex Machina, Y The Last Man, Astonishing X-Men, Ultimate Spider-Man, Ultimates, Daredevil, Criminal, PVP, Fell, Casanova, Jack Staff, She Hulk, Powers, New Avengers, Mighty Avengers, Captain America, 100 Bullets, All-Star Batman and Robin, All-Star Superman, I'd read anything written, drawn or both by Walt Simonson, Geof Darrow, Bryan Lee O'Malley, Bob Fingerman, David Finch, Dale Keown, Olivier Coipel, Mike Wieringo, Cory Walker, Craig Thompson, Leinil Francis Yu, and any number of people who I can't seem to recall right now. I'm doing this off the top of my head. There's a ton of other stuff I'm sure I

read that I'm forgetting. I get a lot of TPBs as well... and there's a lot of reading I do just to bone up on Marvel stuff for reference purposes.

Okay, one final question. What kind of music gets you pumped up to write TWD?

Awesomely sincere,
Will C.

Not really. I listen to music while I write but nothing specifically to get me into the mood for writing TWD. If I did it'd be Nick Cave & The Bad Seeds or The Dirty Three. That stuff gets me all mellow and relaxed and it's got a darker edge to it. But I usually just sit down and write, mostly while listening to The Presidents Of The United States Of America (best band since the Beatles--am I right?).

Whoa!! That book was awesome! I hope that was the last we'll see of the Mayor.. in 'Live form' anyway. -But there's one thing that bugs me, if everyone is already infected and you die from zombie bites. right? Michonne bites the mayor when they're wrestling or whatever and so im just wondering wheather he'd die from it and turn cannibal dead too.

No, a zombie bite kills you because it's a rotting, germ filled corpse breaking the skin and sending all kinds of nasty junk right into your blood stream. It gets you infected with all kinds of stuff and you die from the resulting illness. Then, because everyone is "infected" with whatever the zombie plague is... once you die, you come back as a zombie. A bite from a human wouldn't kill you any more than a bite usually would.

Heh. it'd be ironic if he was put in that fighting ring. Also, the last couple of issues had me really excited i even almost cried at the end of issue 34! I'm sure the others will be alright, right? RIGHT!? i hope Axel isn't dead. hehe. Also, im sure they can take the Prison back from the Axis Zombies. I've been jumping up and down laughing and smiling and going crazy over the story. It's awesome, though my mum thinks I've gone nuts.

I've also got a couple of questions;

1. Will you show us whatever happened in the prison? Like a flashback, it could be lame, we wouldn't want a GN version of Lost now. Oo Maybe even a totally different book, maybe you've already got it sorted and i'm just wasting your time.

There's really no need to see what happened in the prison. I'm trying to use flashbacks as sparingly as possible.

2. Carol is hot, can you give her, her own girlfriend? Maybe Alice? Whoo!

I'll see what I can do.

3. It'd be cool to see cameo's in TWD, do you think you'd ever put them in? eg, in my comic book, i bring back he same zombie over and over again, (maybe Michonne recognises a little girl outside the prison -the same one from the mayors room) my friends think its stupid but still funny. I would tell you the title but i dont want to turn this letter into an advertisement! (Also im ametuer comic book writer)

No plans. Although there is ONE zombie who's appeared no less than three different times in the book. Look for him!

4. I notice that in most Zombie books, movies or Graphic Novels they never actually call them Zombies. They call them "monsters" or "things" but never Zombies. Do you know why that is?

Most of those movies don't take place in worlds where zombie movies don't exist. So the term zombie hasn't been appropriated for use the way it has here. The Walking Dead takes place in our world, as if this stuff had started happening in October 2003 and continued from there. Now, in the book it's still only like... June 2004 at this point (if you're keeping track), but these people would at least be aware of the existence of zombie movies. They don't really talk about it much... because that would be silly.

Also, 5. do you think you could get a character to (always) refer to them as Zombies?

There's been a few times... I don't think it's gotten to the point where the term is used exclusively. Maybe in time.

OK, so that's all I can think of right now, a bit lame, but I can't wait to see issue 35! Thanks heaps!

-Isaako

Thanks for reading!

Hey, what gives? I drool and wait for what seems like an eternity, and when issue №35 of TWD comes out...the last page is messed up...

And by messed up, I mean you reprinted the page where Tyreese apologizes to Rick. We love (or hate) the "surprise cliffhanger endings" at the end of each issue...and I was very upset to see that we were denied the "ending" of this issue.

(Especially since Tyreese was hinting that something was up since Martinez was "INSIDE for HOURS)

((By they way...did you see the way he looked at Andrea on Page № 7 ?...maybe that's what he was INSIDE...that would cause some drama))

Anyway, will you send me (us) a properly revised copy of the issue? Or will the last page be included in issue № 36? Or are we, the readers, S.O.L. ???

Inquiring minds want to know....thanks.

J.D.

When issue 35 was first printed, it was messed up, and it was my fault. I downloaded the proofs and didn't look at them right away. Image contacted me the next day to see if I had looked over the proofs and thinking back, I remembered downloading them, and I USUALLY look at the right away, so I figured I must have looked at them, and I didn't REMEMBER there being a problem... so I approved the book. So then, when the book came in and was fucked up (page 21 printed twice instead of 22) I couldn't really do anything. The printer wouldn't reprint if free of charge since it wasn't their fault. So I reprinted the issue on my dime, eating the cost of an entire separate print run.

I'm still kicking myself for doing that.

But we participate in a retailer first look program, where retailers get copies of book a week early so they can show customers and adjust orders if they think they need more copies. I thought it'd be neat to let some of the BAD copies leak out in that program. It's only 1500 copies or something. I figured they'd be collectors items, or a neat variant version for people to hunt down.

But I didn't exactly announce this, so maybe it wasn't the best idea.

Anyway, the vast majority of the print run 25,000 or so are completely fine. So you should have no trouble returning that copy to a retailer and getting a good one. If you do have trouble, email me and I'll see about getting you a replacement copy (and that goes for anyone who accidentally got a messed up copy).

Kirkman,

I am a new convert to TWD. In fact I was not a comic book reader at all until I found out about TWD.

I love how you portray Glenn it the book. He is a well rounded character.

It is a breath of fresh air to see an Asian character portrayed in a non-stereotype role. He is smart, interactive, industrious, and gets the girl.

Kent

It's letters like these that help me fight the urge for Glenn to break out into some karate whenever there's trouble. Thank God for these letters, people.

Kirkman,

Thank you. Truly thank you, and not just for your wonderful book, but because of how you have affected people, myself included, with your stories. Notably the Woodbury arc of TWD has been the cause of some fascinating letters in your book. When I read other books letter pages it's always filled with people writing long winded paragraphs about how mad or upset they are about a costume change, or something equally inane. but your book, has people up in arms and discussing important issues such as rape, racism, and social classism These issues need to be addressed, and it is sometimes viewed as not polite to discuss these things in daily life, and so the problems and issues never get any serious thought, but you have given people an outlet, and promoted discussion and renewed passion in very real social problems. However unintentional they may be. Thank You. Thank You. Thank You. It's just good to see people really

thinking and discussing things of actual importance.

Ok. now on to some nerd stuff.
1) Where can I get a subscription to the walking dead, so that I can have it show up at my house?

I believe www.mycomicshop.com offers subscription services... but I know there are a bunch out there.

Image Comics itself does not offer a subscription service.

2) What are some monthly books do you read currently?

I already went over this earlier in this very letters column.

3) Can this be published in issue 36? pretty please?

How about 38? Does that work?

Your Reader for life,
-Michael Kotlarek II

I'm going to hold you to that.

Dear Rob,

I don't know why I write you letters. You don't print them anymore.

Heh.

Walking Dead is an interesting character study at least, but--I just wish it was in color you know?! Maybe THEN I'd know who anyone was.

See, I hear this crap all the time. I swear it's not that hard if you just pay attention.

I didn't even really know till this issue's letter column what Rick's last name was: Grimes. I guess it fits, don't it?

Is that a problem? Do you have to know everyone's last name? Rick's was mentioned in issue 1, at least... I know that. I just don't think it's important for people to be running around saying their last names all the time.

For a black and white somewhat independent comic there's not much T & A involved here, huh?

Is that a problem?

I honestly think this book will burn out after not too much longer.

You opinion is duly noted. I'll do my best to prove you wrong.

And Again I ask you, Kirk: What about God? Why don't Rick and these others pray to God and, and ask him why he let this happen? Don't you believe in God, RK?

Hershel is the only character in the book that is devout. I believe Otis was shown praying, too. Hershel's doing it all the time, whether we show it or not. Personally, I'm an atheist... and I guess that might come through a bit in this book. I'll try to throw some God talk in there. It is an important part of American life that probably could stand to be represented a bit better... it'll just need to occur naturally, keep reading true believer!

I think I only even learned how a Zombie is made this issue too: by biting. Still, it wasn't so bad, though. I didn't have to skim- read it or anything.

Sincerely,
Andrew J. Shaw

Zombies aren't made by biting. What book are you reading?

Dear Mr. Kirkman,

I'll be brief. "Walking Dead" is one of the best action/drama series I have ever read. This is coming from someone who has been reading comics for the better part of 40 years. I was wondering if you have ever approached or been approached by any of the Cable T.V. executives about turning TWD into either a live action or animated series on Cable (HBO, ect...)? I believe TWD has the type of drama you would find in a show like "Oz" or "The Sopranos". I think it has the staying power of those shows. Please look into it. Thanks much. Oh! And never stop writing TWD.

Ty Scott Evans

I agree, the book would make an excellent television show, but there's currently no plans on the horizon, sadly. But I promise, as soon as I have news to announce... you'll hear about it.

Mr. Kirkman

Several months ago I wrote in indicating that I was dropping the floppy issues and returning to the TPB editions. This due to the lateness of the monthly issues. By the way, thanks for printing that letter & better yet, explaining the situation.

Well, just as I was about to proceed with that plan, issue №33 came out. With all the buzz around that issue, I managed to get the last copy at my local comic store. Man, you are making it very difficult to proceed with my plan. Issues №33 and №34, were just incredible. I just had to purchase them. Now, issue №35 just came out. And yes, I picked that one up as well. Not as powerful as the two previous issues, but still worth it. I guess I'll just have to drop my plans and continue to pick up the monthly issues.

HA! I WIN! (not that I mind you just buying the TPBs... as long as you're reading really).

As for issue №35, just a few things I would like to point out that seemed rather odd. I found the issue very talky. There was a lot of action going on, but, somehow the visuals seemed to be lost behind the amount of word balloons. Perhaps it was just me, and the way I read it. Second, the clean up. I thought that would have been an entire issue right there. Follow the action as they attempt to secure the Prison again. I felt like the jump ahead was too big.

In my opinion, we'd already shown the clean up the prison twice, in issue 13 and again in issue 19. So I figured it'd be better to skip it.

Also, I believe in issue №34 you mentioned that you would be cutting back on the letter pages. I understand that. That thing must eat away at your time. Better to get those issues out on time than waste it answering letters. Issue №34 presented that short Walking Dead Christmas story which I had never read before. Issue №35 had something not related to Walking Dead to fill up the pages. Is it possible to get extra Walking Dead related material to fill up those pages. Pencilled pages, Character Index, script notes etc. I always loved the idea that the monthly issues were completely related to Walking Dead material.

Thanks, and keep up the great work.
AA

I like previewing other good books that I think people will enjoy. Also, doing a letters column is way faster than putting together any kind of TWD bonus material for the back. Also, there's really not a lot. I write the script and Charlie draws the pages. Every now and then there's a cover sketch by either me or him... but there's not enough for even one page of sketches every issue. It's just not feasible. I am doing longer letters columns from time to time--like this issue.

Dude!

I don't have a good nickname to issue you, but if that was the zombie-you getting run over by Glenn's car in issue 35 then maybe it should be RK for roadkill. Actually on third and fourth glance that reminds me more of Tony Moore. It's only right that you should get a zombie-cameo in your own book. Maybe I should have been paying better attention all along. I'm always on the lookout for celebrity-zombies.

Anyway, I'm the guy that wrote an overly fan-boy letter about 6 months back saying how it was coincidental that whats-her-name was reading Moby Dick in the prison cuz I just happened to be reading Moby Dick... I'd just like to say that 8 months later I've finally finished that book, and it was great. Although, you could take out about half the chapters and it would still be great.

I'll read it one of these days. I'm really not all that well- read. I'm ashamed.

I'm writing now because I believe your book, as a work of art, should not be censored by anyone's sensibilities but those of yourself and Charlie, and that goes for your lettercol too. I enjoy the letters column because it's a true living dialogue between yourself and your audience unlike any other artistic medium. In responding to criticism of Michonne's rape (or portrayal thereof) you said "Am I just digging myself a deeper hole by printing the letters dealing with this stuff? I can't even tell any more." I hear ya, man, but standing up to the harshest criticism for a book you believe in is about the best thing you can do. We're all along for the ride.

I hope it was at least entertaining.

With that, I'd just like to add that your single-issue tempo as well as the tempo of

the arcs has always been dead-on. Shipping tempo, too... I'll wait on quality any day. From the sound of it issue 36 might show up this week or next... cheers to that!

- Brian Hans

p.s. Cliff's back covers make a strong case for clear backing boards!

They certainly do. Cliff is the man!!

Dear Mr. Kirkman,

I would like to start my letter by saying that you are a bad bad man...and you're sneaky...And you're just a mean fucker. My heart sank. I jumped up and screamed out. I shouted out curses of denial. I shook my fist at the universe and screamed my NO to an uncaring sky. It was at that moment of abject horror that I realized YOU were the source of my dismay and fear and terror...

...and for THAT I would like to thank you.

The ending to issue №34 was the best shocker I've had in awhile. I totally didn't see it coming. By now I've picked up issue №35 and I know how that turns out, but still. I hope this book lasts forever! ...or at least as long as you are willing and interested in writing it. I've been following since issue №7 and have eagerly awaited each new chapter. You've got me by the nose Mr. Kirkman, lead on!

I would also like to note that since you seem to have ignited a zombie craze in comics again (I do credit YOU with that What books were out there before THE WALKING DEAD?!? Hunh?!? Who paved the road Beeyatches?!?) I've picked up a few of the other books that have come out along the way and have been disappointed each time...because they just don't get it.

It is obvious that the work is being done for the buck and nothing more.

Anyway...I just want to thank you for getting it.

Thank You.
Jesse W. Campbell

Well, I guess I can say, you're welcome. But seriously, thanks for reading the book. I really do put a lot into this title and I'm glad you're digging it. It's good to hear this stuff from time to time. If you want to read good zombie books that I think are on-par with The Walking Dead, check out REMAINS, that's a good one. And I think WASTELAND is really good, I hear a lot of good stuff, I just bought the TPB but haven't been able to read it yet. (I don't believe it actually has zombies in it, though).

And with that we bring another letters column to a close.

I'll see you back here in two weeks (for real this time) for issue 39 and then from here on out we're monthly or better.

PROMISE.

See you soon.

-Robert Kirkman

NÚMERO 38

SALA DE MONTAJE

con Robert Kirkman

TWD (38)

(1) RICK + LORI CHARLAN.

(2)

(3)

(4) A LA MAÑANA SIGWENTE ANDREA SE DESPIERTA CON LOS PIES DE TYREESE EN SU CARA

(5) DALE DESPIERTA A TODOS. AGUJERO EN CALCETÍN -- CON DEDO FUERA.

(6) DESAYUNANDO AFUERA VEN ZOMBI A LO LEJOS. ANDREA: "YO ME OCUPO!"

T: "NO--DÉJAME A MÍ."

(7) PRÁCTICA DE TIRO CON TYREESE (PORTADA) DALE "DEBEMOS PONERNOS EN MARCHA".

ME GUSTARÍA ENCONTRAR ESE SITIO HOY.

(8) ALICE REVISIÓN DE LORI.

(9) LLEGAN AL PUEBLO MOSTRAR WAL-MART. "MUY BIEN MÁS CERCA + NOS OIRÁN."

(10) CONDUCIENDO ¿CÓMO VAMOS A DAR CON ESE SITIO? GLENN "MIRAD... PODEMOS

SEGWR LAS SEÑALES."

(11) DE VUELTA EN LA PRISIÓN.

T: ¿ESTÁS BIEN?

(12)-(13) LLEGADA AL DEPÓSITO DE LA GUARDIA NACIONAL. M: AQUÍ NO. AHORA NO.

PANEL TERMINA CON MIRADA...

(14)-(15) ARMAS -- CAMIÓN -- GASOLINA -- GRANADAS.

(16) AXEL EN LA PRISIÓN. ATRACO A MANO ARMADA -- ASÍ QUE A NO SER QUE VUESTROS

HIJOS SEAN UNA LICORERÍA - -

(17) MÁS VUESTROS HIJOS ESTÁN A SALVO. (9) -

(18) SE MARCHAN CAMIÓN + CARAVANA DECIDEN IR AL WAL-MART. 20 SG

(19) PARAN EN EL WAL-MART. Y MINS

(20) SUMINISTROS -- CUNA -- PAÑALES -- LECHE MATERNIZADA -- COMIDA PARA BEBÉS --

MÁS BALAS.

(21) GLENN "VOY A EMPEZAR A METER LAS COSAS EN EL CAMIÓN -- OH, MIERDA.

(22) SOLDADOS DE WOODBURY ALREDEDOR DEL CAMIÓN. ARMADOS.

(39) ¿CONSEGUIR GASOLINA PARA EL GENERADOR PORQUE EL PARTO ~~EMBARAZO~~ ESTÁ DURANDO DEMASIADO. TENSIÓN!

(39) BILLY SE TROPIEZA -- DERRAMA GASOLINA --¿LLORA? ALZA LA MIRADA Y VE LLEGAR LA CARAVANA -- TIENEN GASOLINA.

No sé, gente, me encanta este número. No hay muchos zombis. No hay grandes momentos. Puede que no sea el número más memorable. Veréis, cuando estábamos adaptando esta era para la serie de TV, no oí hablar mucho de, "Tío, ¿cuándo llegarás a lo que pasa en el número 38?" Y, sin embargo, es un número satisfactorio basado en personajes. A ver, ¡solo por el chascarrillo del pie de Tyreese me encanta! Tío, eso estuvo bien.

No trato de hablar con entusiasmo de mi propio trabajo y, como en todos los números, el 90% de lo que lo hace bueno es el dibujo de Charlie. O sea, ¡mirad esa primera página! ¡Charlie lo clava con Rick al mostrar toda una gama de emociones en una página mayormente de silencios! Así que lo repito, no hablo con entusiasmo de mi propio trabajo. No, lo que estoy tratando de decir... es que los números tranquilos tienen una razón de ser.

Los números memorables, importantes, ruidosos y locos—son los pilares que sostienen la serie, los que hacen que siga circulando la sangre, por así decirlo. Pero sin números como estos, esos números estarían completamente vacíos. Sin estos momentos de Andrea dejando que Tyreese utilice su rifle, o Glenn emocionado por encontrar un camión, o Alice confesándole a Billy lo poco preparada que está, o Axel siendo Axel... OS TRAERÍA SIN CUIDADO que todo se fuera a la mierda y los personajes empezaran a morir.

Por lo que muy a menudo durante esta etapa, escuchaba hablar de números de relleno. "Oh, ese era un número de relleno". Y eso solía frustrarme mucho. Como si nos estuviéramos estancando por alguna razón, o como si no tuviera una idea lo bastante buena para un número, y me limitara a escribir que buscaban suministros. Creedme, eso nunca pasó. Cada número, para bien o para mal, era parte de un plan.

Así que sí, este número es un número de relleno. ¿Y cuál es la mejor parte de un pastel? El relleno. (No digáis la corteza, bichos raros).

En fin... ¿todo eso ha sido para despotricar? Supongo que sí. Lo siento.

Mirad en la parte superior de la página. Conseguir gasolina para el generador porque el parto del bebé de Lori está durando demasiado. Una trama desechada para el cómic №39. Qué se le va a hacer. Parece que mientras escribía este número, hice que buscaran gasolina y esta idea quedó obsoleta. Y en la parte inferior... otra trama abandonada del cómic №39. Bueno, no todas lo logran.

NOTAS DE PÁGINA:

1-3: Claramente tenía un plan aquí. Bueno, es más o menos lo que Rick le dijo a Dale en el número... ¿8? Básicamente... pero más emocional porque se trata de Lori. Me encanta que jamás haya habido una manera de decir con seguridad quién era el padre de Judith en la serie... pero ya sabéis... siempre he considerado que era de Shane. ¿Es eso definitivo? ¿Quizás? A ver... era obvio, ¿verdad? ¿No? ¿Quizás? ¿Lo había dicho antes? Ni siquiera me acuerdo. Anda, TWD cumple 20 años el año que viene. ¡¿A que es una locura?!

4: Me encanta el nivel de detalle de la nota que me dejé para esta escena.

5: Al final Dale no fue a este viaje. Se quedó atrás con los gemelos.

6: Cambié de opinión sobre la parte del desayuno. ¡Más espacio para la práctica de tiro!

7: "(portada)" Me apunté que esta escena es importante, ya que es la imagen de la portada. Recordad, en esa época, las portadas se dibujaban mucho antes de escribir los números. Por lo tanto, tenía que asegurarme de recordar cuáles eran las portadas e incluirlas en la historia. A veces era fácil, ya que todo estaba bien planificado, y a veces tenía que esforzarme mucho para encajarlas de alguna manera porque había cambiado de parecer o se me había ocurrido una idea mejor para este número.

10: Originalmente Glenn se percataba de la señal y decía, "Mirad, podemos seguir las señales." Por suerte, me di cuenta en algún momento de que era terriblemente conveniente y se me ocurrió el chascarrillo de Axel de "mear en algo que resulta ser metal". ¡Escrito!

11: "de vuelta en la prisión" no es más que una abreviatura para "rellena con algo aquí para que haya una especie de paso de tiempo entre que encuentran el letrero y llegan al puesto de la guardia nacional". ADEMÁS, gasta esta página 11 con una escena rápida de una página para que la llegada al puesto pueda ser una espectacular doble página en las páginas 12-13. A continuación, lo que hago cuando estoy escribiendo el guion es decir: "Vale, escena de una página, ¿quién no ha aparecido en este número? ¿Quién necesita una escena? ¿Hershel y Patricia? ¡Oh, no han hablado desde la muerte de Otis fuera de cámara! Sí... es necesario algo para eso. ¡Fácil!"

14-15: El genial paso de página del camión para engañar fue otra cosa que se me ocurrió durante la etapa de guion. Los pasos de página son una gran función de los cómics que, para mí, y probablemente para la mayoría de los escritores, ayudan mucho con el ritmo... y casi hace que parezca automático. Cada vez que paso una página, pienso: "¿Qué puedo poner aquí? ¿Qué podría hacer que este número sea más emocionante?"

16-17: Axel terminó yendo a la misión. Aunque me gusta esta línea de diálogo. Qué pena que nunca apareciera en el cómic (que yo recuerde). La idea era que alguien estaba preocupado por tener a los niños cerca de Axel y él respondía: "Estuve aquí por atraco a mano armada, mientras vuestros hijos no sean una licorería, están a salvo". Por si no ha quedado claro de mi puño y letra.

18: En lugar de esa escena, añadí una escena de Alice de una página para la 17. Y utilicé la página 17 para preparar el alucinante paso de página de la página 18 a toda plana. Originalmente, solo iba a dejar una página completa en la que se marchan... ¿y deciden ir al Wal-Mart?

19-20: Bueno, en realidad... en el cómic final opté por pasar más o menos dos páginas enteras decidiendo ir al Wal-Mart, en lugar de mostrarlos en el Wal-Mart. Al parecer este número está patrocinado ¿por Wal-Mart? Creo que ver camiones atropellando zombis mola un poco más que ir de compras, pero tal vez me equivoqué.

21-22: En este número se habla tanto de no alertar a Woodbury de su presencia que a lo mejor este final abierto se dejó entrever un poco... pero... ¡aun así funcional ¿Verdad?

PORTADA
CHARLIE ADLARD
COLORES DAVE STEWART

"Iban a matarnos. He *tenido* que hacerlo."

DAVID FINCH

CHARLIE ADLARD

STEPHEN PLATT

NÚMERO 39

¡DISPONIBLE 18 DE MAYO, 2022!

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La *PRESENTACIÓN DELUXE* de la épica del horror de supervivencia, contada nuevamente a todo color... comienza aquí.

PORTADA ORIGINAL DEL NÚMERO 38 DE
CHARLIE ADLARD* & *CLIFF RATHBURN

RATED **M** / MATURE

ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

THE WALKING DEAD™

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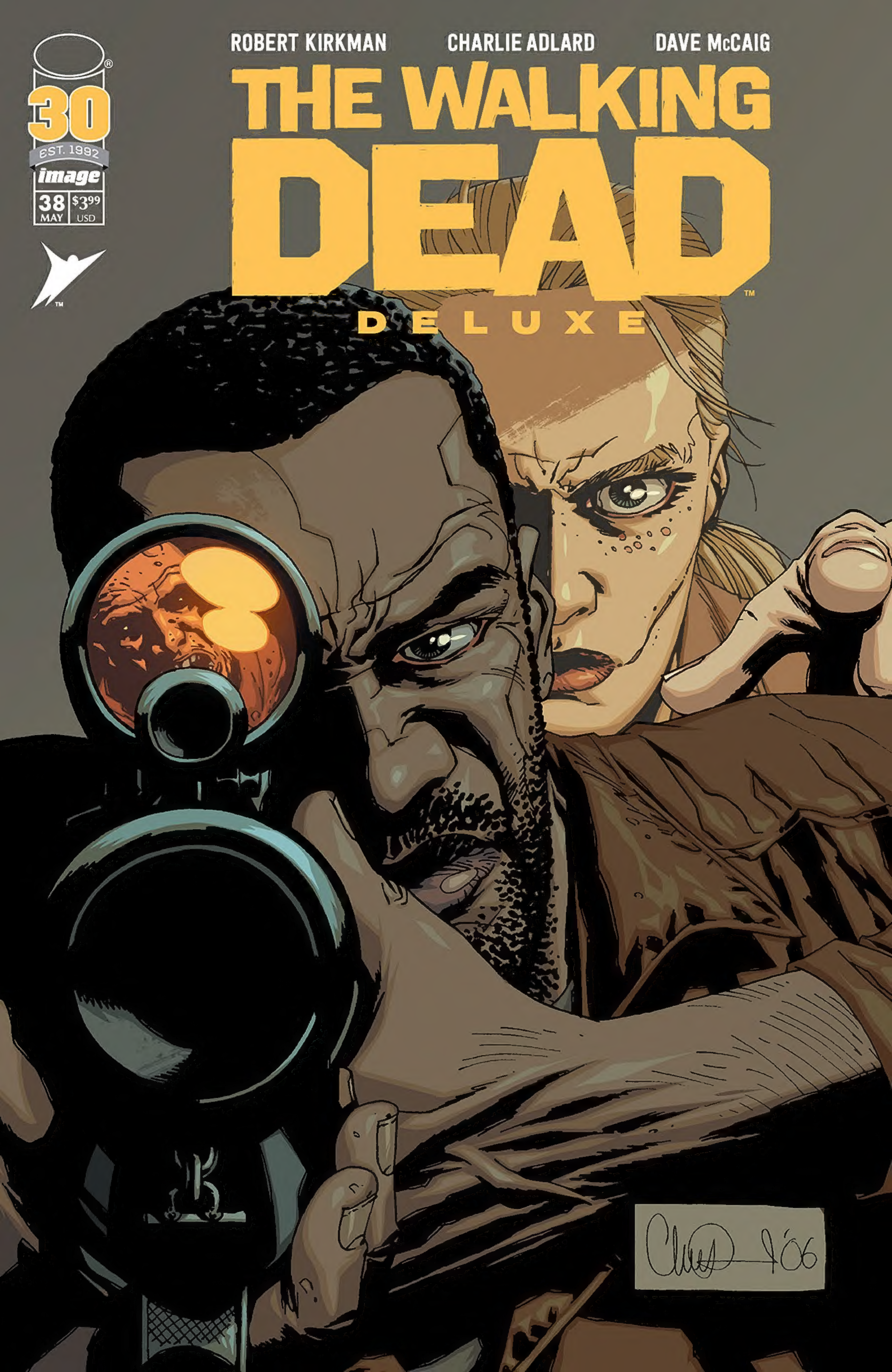

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